

Talent Public Arts Committee

MEETING AGENDA

Talent Community Center – Conf Rm D



Topic: TPAC Regular Meeting

Time: July 1, 2024, at 5:00 PM PST

Talent Community Center – Conference Room D

1. **Call to Order/Roll Call**
2. **Consent Agenda**

The consent agenda consists of items of a repeating or routine nature considered under a single action. Any Board member may have an item on the consent agenda removed and considered separately on request.

 - a. Approve minutes from April 1, 2024 – Regular Meeting
3. **Citizens Heard on Non-Agenda Item):**
 - a. *Citizens will be provided the opportunity for 5 minutes to offer comments on action items after the consent agenda, and, if there is an applicant, after they have had the opportunity to speak. Any action items are expected to be documented in minutes, or result in motions, resolutions, orders, or ordinances.*
4. **Regular Agenda**
 - a. **New Business**
 - b. **Ongoing Business**
 - i. Discuss motion for donation of Almeda Fire paintings by Sarah Burns to city.
 - ii. City Hall Art update
 1. Open house discussion
 2. Next artist would hang mid-July.
 3. New Artist submission – call to artists in Aug TN&R
 - iii. Updates on pending items:
 1. TPAC Master Plan Update – comments by Gary, City Manager
 2. Budget updates (Colette)
 3. Banner ordered and received.
 4. Feedback on OSTA and steps (in addendum)
 - iv. Projects upcoming
 - v. Communication/Social Media Ideas/Status (Megan)
 1. Talent News and Review
 - c. **City Liaison Report - Collette**
 - d. **Agenda Items for Next/Future Meeting(s)**
 - i. Hold on List
 1. See Addendum projects.
5. **Adjournment**

City of Talent is an Equal Opportunity Provider *Note: This agenda and the entire agenda packet, including staff reports, referenced documents, resolutions and ordinances are posted on the City of Talent website (www.cityoftalent.org) in advance of each meeting.*

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact TTY phone number 1-800-735-2900 for English and for Spanish please contact TTY phone number 1-800-735-3896.

TPAC Addendum item:

November 2023 (and December) Agreed upon projects for 23-24 fiscal year.

- ~~Painting local business windows in December - COMPLETED~~
- ~~Hosting two art shows in city hall/community ctr - Two completed~~
- Completing research on mural logistics in historical district (if we hung the mural on the side of the building versus painting it)
- ~~TPAC/TMC hydrant painting~~
- Revitalize the Storm Drain existing paintings around town, as they are peeling in places.

Ongoing business - #i Information from Sarah Burns on donation of Art Pieces

Hi Donna,

My hope is they will have a **public or semi-public place in Talent**. I am interested in **either** donating them to the city or loaning them. **I would really like the images to be posted on the City of Talent website with my name and a link to my website.**

If the city would value these pieces, I am happy to donate them. I don't know all the Talent City buildings. The community center sounds good. Where do you think would be appropriate?

On Tue, Mar 5, 2024, at 11:51 AM Sarah F Burns <sarahfburns@gmail.com> wrote:

That's ok! Yes - Here are the images and some info.

My name is Sarah Burns - www.sarahfburns.com. I have a studio in Talent called Project Space where I teach art classes and hold pop-up art shows. I grew up here in Southern Oregon and currently live in Phoenix.

This original oil painting was made en plein air in Spring of 2020, just as the COVID 19 pandemic was beginning. That was just the start of an immensely disruptive year for the small town of Talent, Oregon. Six months after this was painted, the massively destructive Almeda Fire would burn 14 miles of homes, businesses, and landscape, including the scene in this oil painting.



Colver Road, Talent, OR, March 2020, 18" x 24", Oil on Panel, Sarah F. Burns



Colver Road, Talent, OR, March 2020, 18" x 24", Oil on Panel, Sarah F. Burns

I then made the next painting, two years after the Almeda Fire. The sun is setting and there is wildfire smoke in the air, causing the sun to set in oranges and pinks. The mood is somber, but not depressing. It's meant to acknowledge and memorialize the event in a healing way.

Another purpose I have in creating these paintings is to chart the changes our valley experiences over time. The field in this scene was pear orchards about 15 years ago and is likely to have homes built here soon.

My paintings are created with archival methods and materials. They are meant to stand the test of time, to be part of a historical record. These pieces will easily last hundreds of years. The pieces have been framed in Maple by local fine furniture craftsman Jens Sehm.

My hope is they will have a public or semi-public place in Talent. I am interested in either donating them to the city or loaning them. I would really like the images to be posted on the City of Talent website with my name and a link to my website. I'm growing my business and backlinks help A LOT!!!

Ongoing Business – Update on Pending Items #iii – 1 Feedback on TPAC Master Plan from Gary Milliman, Talent City Manager

From: Gary Milliman <GMilliman@cityoftalent.org>

Sent: Wednesday, April 10, 2024 4:20 PM

Subject: Public Arts Committee Master Plan

I reviewed this over the weekend and have the following comments:

1. On the last page, where it lists potential funding sources, add a chart showing the amount of funding needed in each fiscal year to accomplish each project in the program of work. Will help with the budget process.
2. Just wondering if there has been some discussion about public art in the roundabout. The Garden Club leadership said that they are not planting that area because of potential hazardous materials from its past use.
3. I started to do some technical investigation on painting a mural on the big water tank. Here is what I received so far from Joy Sears, Restoration Specialist at the Oregon Parks, and Recreation Department.

There are some things to think about when adding a mural to any structure. The first thing to think about is whether you are going to paint the mural directly on the concrete water tank or if the mural will be painted on another medium like boards or canvas. If you are going to paint the mural directly on the tank, I highly suggest using a mineral-based paint (made for masonry) instead of regular latex paint which won't weather well. Yes, the mineral-based paint is more expensive but it works so much better with the masonry. If you are going to paint the mural on another medium, you are going to need to create a large amount of attachments which may be problematic – you could think about the mural being like a large billboard and may rip off like a big sail.

Now, have you thought about the maintenance of the mural? Who is in charge of taking care of it? What happens if it's vandalized?

Our Stories Through Art (OSTA) Mural Selections Steps –

Ongoing Business – Update on Pending Items Item iii - 4:

Our Stories Through Art (OSTA)

Mural Selections Steps – OSTA feedback in June 2024 meeting:

Via OSTA meeting the following was discussed and adopted:

Priorities of Public Art Selection:

1. Outreach, Education, Promotion
2. Select Stories
3. Select Sites
4. Share with artists.
5. Criteria for submissions
6. Form Jury – criteria based.
7. RFP (Request for Proposal)
8. Submissions (artwork, music, theatre, art)
9. Implementation

Outcomes:

1. Stories
2. Public Artworks
3. Talent as Art and Cultural Destination

Potential Steps from TPAC and OSTA Feedback:

(Possibly) Per location (each location would have different criteria including specific site, dimensions, type of background i.e.: cement, hardy board etc.)

1. Create 'criteria'/conditions for art including what can/cannot be done, no discrimination, appropriate for children etc. Also include rules such as date due, drop off location of email/google drive, size, medium, etc. including name, age and contact info on back of piece) Request an 'image sketch.'
2. The criterion will be submitted and approved by the city council and then become the rules for art jury to follow.
4. Obtain OSTA approved stories that could represent a theme of the mural from 'Our Stories Through Art' project (OSTA).
4. Create Social Media 'Call to the Artistic Talent Community' to submit art on behalf of the theme. (OSTA wants the community to submit art, not just artists/mural artists.)
5. After submissions:
 - a. Jury = TPAC to select up to 3-5 pieces for the mural(s)
 - b. TPAC recommends OSTA for approval.
 - c. TPAC lets artists know which were selected.
 - i. Could we use all/some art pieces submitted for flags on light poles, books, some kind of fundraising event for OSTA?
 - d. TPAC creates social media posts congratulating artists selected.
6. TPAC develops criteria for call to muralists (request for proposal – RFP)
7. Call to muralists/community for creation of the art pieces.
 - a. TPAC reviews and TPAC interview muralists for interest, skill, and costs
 - b. TPAC recommends muralist, costs, and reasons for selection.

WHO DEVELOPS EVENT FOR THE MURAL PAINTING DAY/DAYS?