

**URBAN RENEWAL AGENCY
of the
CITY OF TALENT**

Wednesday, August 12, 2015

6:00 p.m.

TOWN HALL

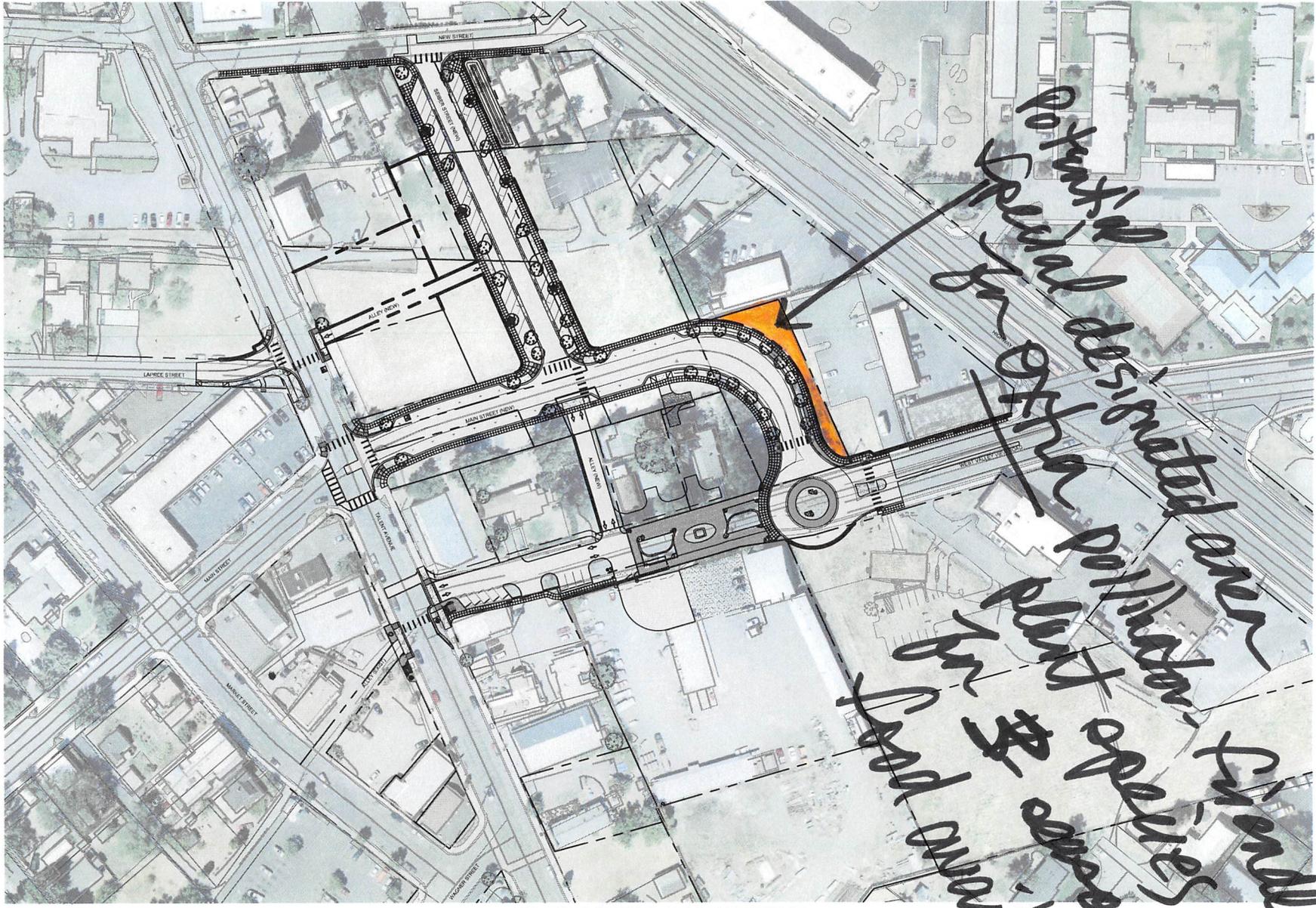
206 E. Main Street, Talent, Oregon

SPECIAL - MEETING AGENDA

6:00 p.m.

1.	Call to Order/Roll Call	
2.	Citizens Heard on Non-Agenda Items	
3.	Administrative: Items from Chair Items from Board Members Items from Executive Director Items from City Manager	
4.	New & Miscellaneous Business	
	4.1	Presentation from Bradley Wilson on proposed pollinator demonstration garden on public property near roundabout
	4.2	Adopt Resolution 15-8, closing Bank of America depository, checking and credit card accounts
5.	Discuss agenda items for August 19 regular board meeting	
6.	Adjournment	

*For further information: Details on agenda items can be viewed at cityoftalent.org;
at the Talent Urban Renewal Agency office (102 Home Street); or
at the City Hall front counter (please ask to see the current Board Packet)*



1 PHASE 1 OVERVIEW
 C1.0 1" = 100'

Potential designated over-parking area for plant offices & availability for availability

TALENT URBAN RENEWAL AGENCY WEST VALLEY VIEW PROJECT		PHASE 1 OVERVIEW	
 ZCS ZBINDEN • CARTER • SOUDERS ENGINEERING <small>1054 Williams Highway, Grants Pass, OR 97527 541.274.8200</small>		PROJECT NO: G-0134-08 DRAWN: MAJ CHECKED: JTRG DATE: 4/9/10	
PHASE 1 OVERVIEW		C1.0	
NO.		REVISIONS	
BY		DATE	

Request for Proposal

For the

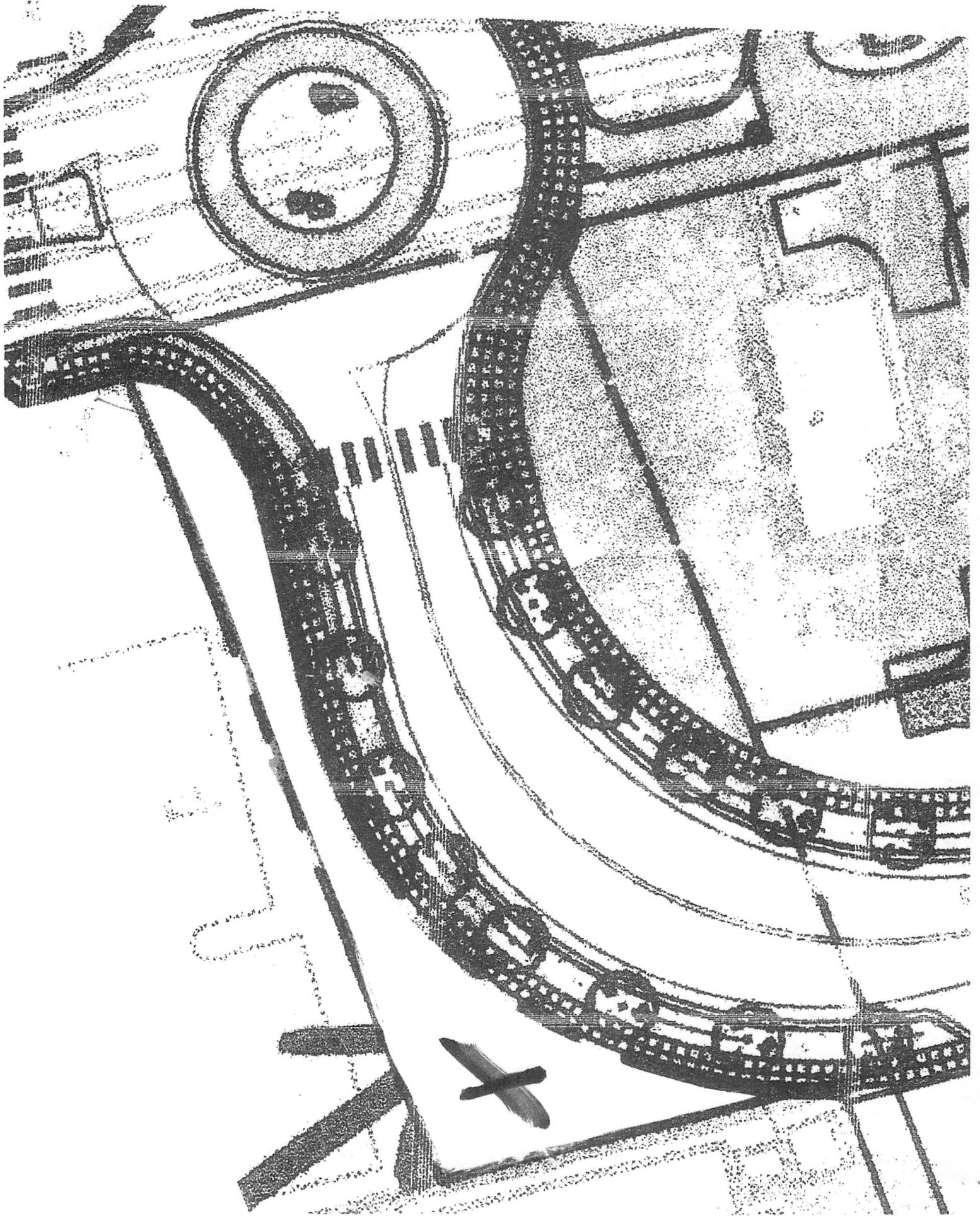
**City of Talent
Talent Urban Renewal Agency**

West Valley View Native Plant Pollinator Garden Project

June 2015

(for August 12, 2015 Board Meeting)

**Prepared by:
Bradley S. Wilson**



Project Summary

Last year the City of Talent became the second Bee City USA, giving recognition to our busy friend the bee. Being a small town surrounded by farms, orchards, and vineyards, it is not hard to understand the important role pollinators play in the Talent community. There are also people who live in town that enjoy their backyard gardens, along with the bees, butterflies, and birds they attract. So there is good reason to keep Talent, Oregon a “bee friendly” city. In order to do so, one important step is providing welcoming places for pollinators to forage here in town.

In the Fall of 2014 myself and a local botanist, who is an expert in native plants, were asked by TURA to review the landscaping planned for the recently constructed West Valley View round-about area. We were asked to give some suggestions regarding food opportunities for pollinators and make any plant suggestions for the landscape plan. As a result of our suggestions, an idea was endorsed by TURA to build a pollinator garden adjacent to the round-about, and also sow wildflower seeds around the area.

The garden I am now proposing would be a strictly native plant garden, and would provide food for bees and other pollinators from Spring through Fall. It would also be a place where people can learn a little about native plants for pollinators and the different types they attract. They would be able to see first hand an example of how native plants can be used in a garden, and all of the busy bees buzzing around them.

As a volunteer gardener I am willing to do the brunt of the work. What is mostly needed from TURA is help preparing the soil, reimbursing and/or purchasing plants, and installing an irrigation system. I have studied native plants for pollinators for the past year and was the person who put together the native plant list that was used to help make Talent Bee City USA. I also have many years experience in organic gardening including working on organic farms, and building raised beds as part of my own land care business. I also have the support of some nearby native plant specialists who are able to provide plants and seeds, and intend to recruit the local Plant Oregon nursery for help.

Project Description

The space to be designated as the pollinator garden is located at the north east corner of the roundabout area, behind the vet's office and the liquor store parking lot. It is bordered on all sides by fencing, roughly forming a right triangle with sides running parallel to the roadway. I took measurements and believe the shrub borders would run at about 35 ft on the north and east sides along the fencing, the garden beds would lay inside the triangle with about a 50 ft mouth opening to the street. This would leave some open space in front where wildflower seed balls could be thrown in to the grass.

I have come up with two basic design ideas, **currently the plan is to go with Design 1:**

Design 1.

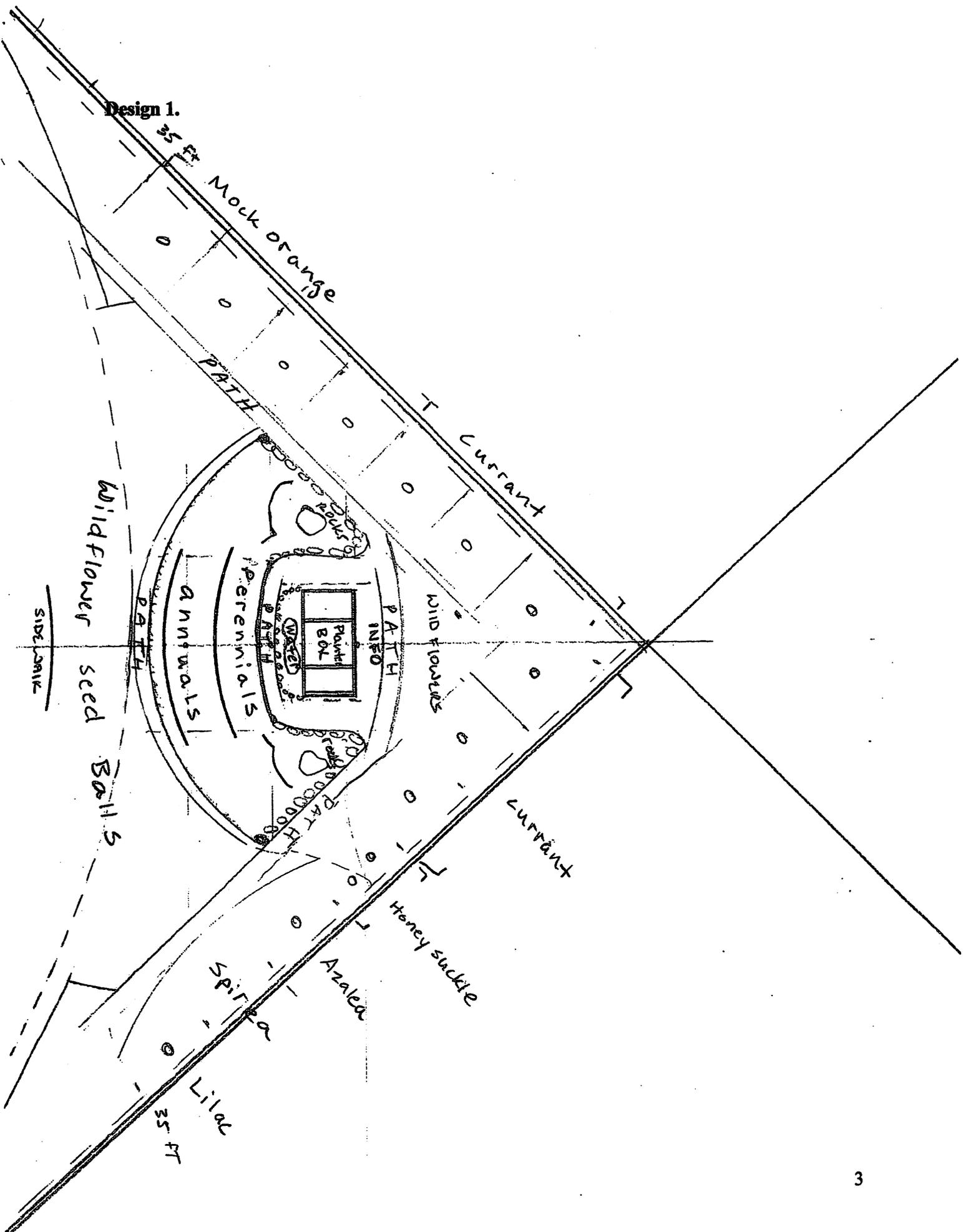
The first idea was modeled after other native gardens I've seen, and with the idea of providing a view of the flower beds to the street and people walking down the sidewalk. Low lying phase 1. plants (which are mostly annuals) would be planted in front, and taller phase 2. plants would be planted in the back in order to create an appropriate display to the public.

The borders of the beds would be formed essentially by the paths running around them in a somewhat circular fashion. Some amount of weed barrier could be used in the paths and openings of the beds, while the rest of the beds would be mulched with wood chips. Large rocks would be used to create a natural looking display.

I have the idea of placing a planter box on the far end, and a bench, that would be a focal point to place an information booth/sign. It would also create a space where an instructor could stand and students could surround them by lining up along the pathways. All other open grassy areas could be sown with wildflower seed balls, so there would be a surrounding of wildflowers enclosing the space.

The shrub borders would be mulched and have water lines running along the beds. In my design for the shrubs there is an area on the southeast end that would require a little more water due to the plants will be facing west and receive more direct sunlight. The flower beds in general should require little watering other than a morning sprinkler/drip system. There is one area in the design where there would be rocks over a plastic liner used to create a pool of water. That area would provide water for the bees and birds. I have designed a simple water faucet to fill the pool and a hose could also be attached if needed for watering.

Design 1.



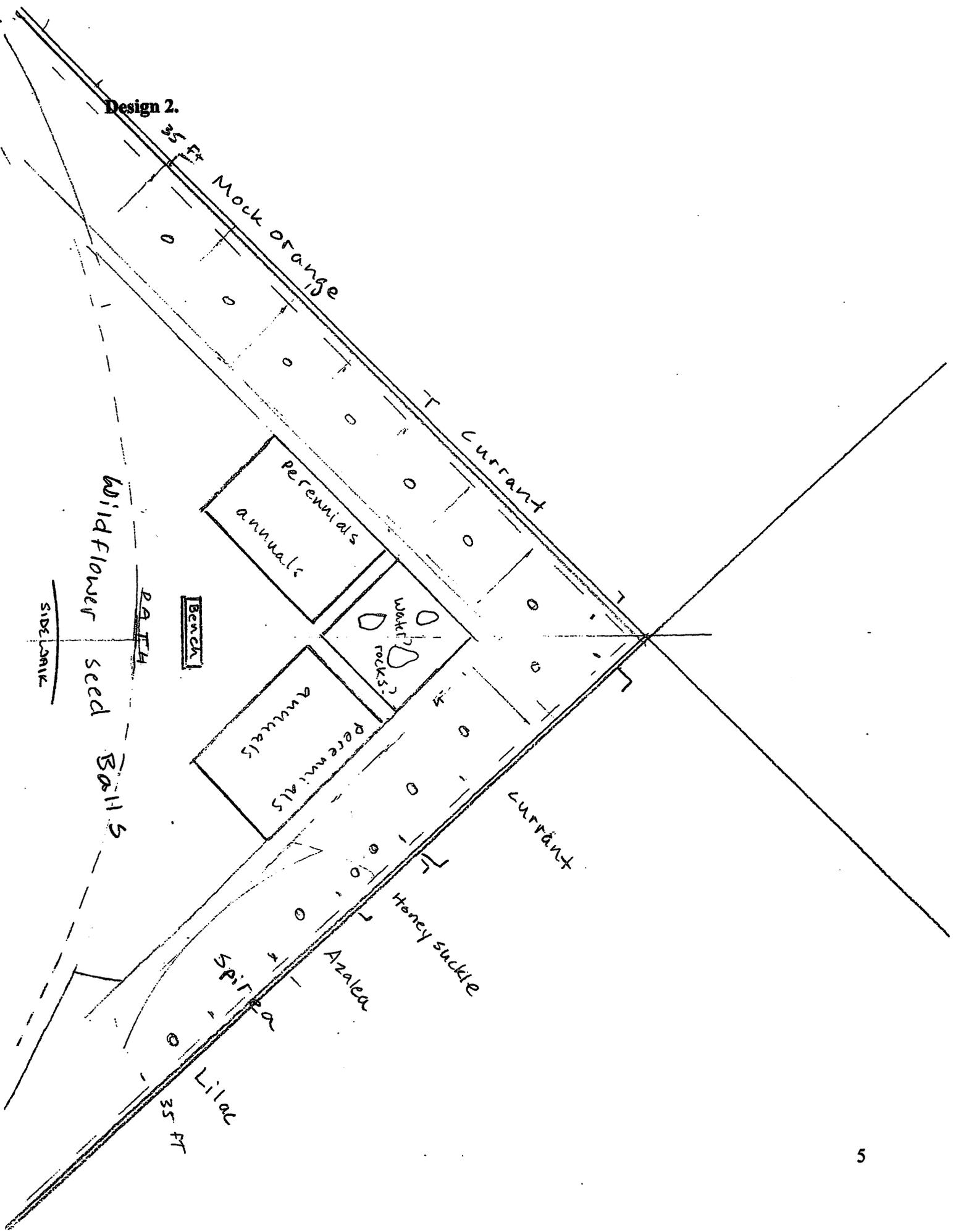
Design 2.

The design would be a bit simpler method of creating a native plant display. It would not be as open to the street view, but would be a more concise space to examine the different plants being used. The flower beds would basically run along the same lengths as the shrub border, creating a more dense plant space.

The space in front could be packed with gravel, perhaps using weed barrier underneath. The beds could incorporate wooden planter boxes or could be left more open, using some rocks around the edges. The side beds would be planted in a similar method as design 1. planting lower growing phase 1. plants in front , and the taller phase 2. plants in back.. The center bed area could run back into the shrub border creating a space for some wetter plants like columbine to grow behind the bed. Rocks could be used in that space to allow for water to pool for the bees, and plants found in wet areas in nature could be planted there.

The path leading to the garden would run in a curve just as the sidewalk does, from one end of the strip to the other. A bench could be place in the front opening of the space where a binder could be placed providing information about the garden and plants. The layout would also be functional for an instructor to stand in front of the plant beds facing the students who would spread out in the gravel area, and line up along the path. Wildflower seed balls thrown in the grassy open area along the sidewalk would create a wildflower enclosure.

Design 2.



Plan of Work

I first met to discuss the project with Marla Cates in May of this year. It was discussed at that time that the first step would be to come up with a plan for the garden and that Plant Oregon, the local native plant nursery, could provide help with the design and needed plants and construction materials. The first thing I did was measure the space in order to create a layout to scale of the garden space. Plant Oregon carries the shrubs for the borders in stock, however they do not carry many of the desired garden plants. Therefore, a source for the other flowering plants was needed, and was the next order of business. I was able to not only find sources for the other plants, but was given a full consult and tour of native pollinator plant gardens in Eugene and Mt. Shasta. Many of the plants and seeds were purchased, and I have added them to my home nursery for potential later use.

With all of the resources and measurements acquired, I was able to draw up Design 1. and Design 2. for this proposal, and they were both discussed at the TURA Board meeting in June. It was decided that Design 1. was the best concept, and so a consultation was then scheduled with Dan at Plant Oregon to come up with a construction plan and budget for the design. With that in place some of the other details of the design such as the bench, sign, and planter box were addressed. I located a source for the wood to be milled for each, and a woodworker who is able to do the building. At this point, the ideas are now ready to become a reality once the Board is able to approve the plan and budget for the project. The current outline of the construction process is as follows:

Task Breakdown

- | | |
|---------------|---|
| ✈ August | Construction will begin, soil preparation and weed killing. Wood will be milled and work will begin on the bench, planter, and sign. |
| ✈ September | Finishing construction on space, including soil amendments, water lines, paths, and cover crops. Work will be completed on plant bed formation, ... placement of rocks and boulders, weed barrier, water lines. |
| ✈ October | Final work completed, planting and sowing of seeds. |
| ✈ Spring 2016 | Installation of bench and sign, any needed weed killing and maintenance. |

Budget

The major cost of this project is the construction of the space which includes; soil preparation, construction of ADA pathways, installation of water system, and the border shrubs. Currently the plan is to hire Plant Oregon to do all of this, and they have provided a quote. The remaining costs include primarily the plants and rocks for the flower bed and added features such as a bench and sign. The total budget is as follows:

Budget Breakdown

✿ Construction of Space and Planting of Shrubs:

1. Irrigation supplies
2. Labor, crew
3. Soil amendments, wood chips and compost
4. Tractor time
5. Gravel and construction of paths
6. Shrubs, approximately 25
7. Planting, including layout and fertilizer for shrubs

Total cost.....\$5,445.00

✿ Construction of Flower Bed:

1. Plants, including perennials, annuals, seeds, bulbs
2. Rocks, boulders
3. Planter box
4. Weed barrier

Total cost.....\$482.00

✿ Cedar Bench:

1. Cut Western Red Cedar wood planks
2. Labor for woodwork, staining
3. Installation

Total cost.....\$550.00

✿ Cedar Mortise Post and Hanging Sign:

1. Cedar posts, cap, chain, concrete
2. Wood sign, painted

Total cost.....\$155.00

Grand Total.....\$6632.00

Cost Assessment

Much of the cost of constructing the garden is requested from TURA and is pending approval. As previously stated mostly what is needed from TURA is help with preparing the soil, purchasing of plants, and installing the irrigation system. Currently it has been elected to make an offer to Plant Oregon to provide this service as they are a local entity that is well equipped for the task, and can provide the native shrubs needed.

The other costs have required locating sources of materials and know how, and cost comparisons have been done to assure reasonable rates. I have volunteered to help sponsor the garden and provide plants and other materials as donations in order to help keep costs low. I have also received some donated plants from the local garden club, and lumber from the bench maker. One consideration for lowering the overall cost is to not include ADA pathways to save on the cost of gravel and construction.

In all I expect the following mix of expenses and funding sources for the first year of operations, after which it expects to be self sufficient:

Year One:

\$6632.00 Budget:

Local Funding:

Plant Oregon-\$5445.00

Personal donations for garden: \$407.00

Micah Camp, bench maker-\$550.00

Donated plants and wood: \$130.00

Brad Wilson, flower garden-\$482.00

Brad Wilson and Bear Creek Signs-\$155

Requested from TURA after Local

Funding: \$6095.00

Requested from TURA if ADA Pathway Not Done: \$5745.00

Personnel

I will be spearheading the garden project as a volunteer, and there are several other persons who have assisted and are expected to continue to be of help in the future. A complete list of persons involved is as follows:

Brad Wilson – Project Director, volunteer for construction and maintenance

Dan Bish – Plant Oregon, owner

Kristi Mergenthaler – Oregon Native Plant Society, botanist, native plant specialist

Cynthia Lafferty – Doax Creek Native Plant Nursery, provides consulting and plants

Leslie Tift – Mt Shasta Native Seeds, provides consulting, seeds and plants

Sharon Anderson – Involved with Talent Elementary community gardens, donated plants

Dolly Warden – Pollinator Project of the Rogue Valley

Christina Muhr – Talent Garden Club member

Problem Analysis/Long-term Considerations

There are a couple of important things to consider for the future of the project that requires some commitment and coordination on my part. Being a native plant garden project, it involves plants that are not very commonly found in residential settings. The nurseries that carry these plants are few and far between, so the local nurseries like the Grange will not be able to help with information or plants. The plants I will be providing have in fact come from several different sources from outside of the area, though most of them are here in Oregon.

Though that may be a concern, it is also one of the benefits of having the garden here in Talent. The garden itself will provide a local source for the plants and seeds. As some of the plants are ones listed on the pollinator plant list for Bee City USA, Talent, it would be of benefit to have them growing here. I will also be growing several of them in my own yard, and will be able to operate a small scale nursery of sorts as a resource. The Talent Garden Club may also be interested in propagating some of the plants, and Plant Oregon is a great resource for the shrubs in particular.

The other thing to consider is the long-term general maintenance of the garden. Some of the general maintenance will likely include some weeding and mowing, and also making sure the irrigation system is working properly. It is likely that some of the plants will get infested with aphids or other bugs, and potentially some other sort of disease. Some amount of pruning and thinning will also be needed to help prevent disease and promote a desired growth habit of some of the plants. There will be a drip system used for irrigation so hand watering should not be needed. Eventually as the plants establish, the amount of time required to maintain the garden should not be very extensive.

Currently I am the only volunteer that is available to do these things. I will have a good deal invested into the project upon completion, so I certainly will have a vested interest in having the garden properly maintained. It is something that I will enjoy doing, and will be great gardening experience for me. Plant Oregon would be able to do maintenance, but would probably charge a fee for the services. The Garden Club will be meeting at some point to discuss its interest in being involved with the project, and the Pollinator Project of the Rogue Valley group might also be interested in helping.

Urge to Action

I do believe with my willingness to volunteer my time and the large amount of local interest in having a pollinator garden, that the concerns of long term maintenance can be handled. The majority of work will done in the first year of the project and from there should not be that difficult to care for. All in all I think it is well worth the investment for the community to have such a unique garden, and the birds, bees, butterflies, and other pollinators will thank us!

Thank you for your consideration!

Project Plant List

Phase 1 Plants

- ✈ Oregon Sunshine
- ✈ Blue-eyed Mary
- ✈ Rosy Plectritis
- ✈ Wallflower
- ✈ Checkermallow
- ✈ Coral Bells
- ✈ Baby Blue Eyes
- ✈ Penstemon
- ✈ Coyote Mint

Phase 2 Plants

- ✈ Slender Cinquefoil
- ✈ Showy Milkweed
- ✈ Aster
- ✈ Lupine
- ✈ Mules Ear
- ✈ Yarrow
- ✈ Golden Rod
- ✈ Red Columbine
- ✈ Ithuriels Spear?
- ✈ California Fuchsia?

Shrubs/Vine

- ✈ Mockorange
- ✈ Red Flowering Currant
- ✈ Western Azalea
- ✈ Wild Lilac
- ✈ Douglas Spirea
- ✈ Orange Honeysuckle

Wildflower Seed

- ✈ Lupine
- ✈ Daisy
- ✈ California poppy

Non-Native Plants

- ✈ Lavender
- ✈ Salvia jamensis



Urban Renewal Agency of the City of Talent, Oregon

**A RESOLUTION OF THE URBAN RENEWAL AGENCY OF THE CITY OF TALENT
CLOSING BANK OF AMERICA DEPOSITORY AND CREDIT CARD ACCOUNTS**

RESOLUTION NO. 15-8

BE IT RESOLVED that the Board of Directors of the Urban Renewal Agency of the City of Talent ("Agency"), established under ORS 457.035 as a public body corporate and politic, with the same powers as a municipal corporation and subject to local budget law, hereby authorizes the closing of its Bank of America ("Bank") deposit and checking account, pursuant to Resolution No. 05-4 adopted February 15, 2005 and Resolution No. 11-3 adopted June 27, 2011, and authorizes the closing of the Bank credit card account.

WHEREAS, the Agency intends to utilize City staff to provide financial management services beginning September 1, 2015, and;

WHEREAS, City staff wish to select another financial institution to act as the Agency's depository beginning September 1, 2015;

BE IT ALSO RESOLVED that the Executive Director and Chair, and Vice Chair/Secretary if required, are authorized to close the Bank credit card by August 31, 2015 and the Bank deposit and checking account as soon as possible after September 1, 2015, and to execute any documents required by Bank, including banking resolutions, which may be necessary to close these accounts.

The above resolution statements were approved and declared adopted on this 12th day of August, 2015, by the following vote:

AYES: ___ NAYS: ___ ABSENT: ___ ABSTAIN: ___

Signed by me in authentication of its adoption and passage by the Urban Renewal Agency of the City of Talent this 12th day of August, 2015.

Darby Stricker
Chair

ATTEST:

Marla Cates
Executive Director